

We're All In This Together

Artist: High School Musical Soundtrack (Track 9)

Level: Intermediate

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Genre: Pop Rock (Bubble Gum)

SEQUENCE: Wait 16 Beats A V1 V2 C* Break1 A V1 V2* C C Break2 C C Ending

PART A: (Together)

2 Boogie Basics (Forward)	DS RS(xib) [clap 2X] DS RS(xib) [clap 2X] L RL R LR
Double Basic Hitch	DS DS RS and Hitch/Heel [clap here and lean back on stance] L R LR L/R
Funky Kick & Stomp Double	S Kick(back)(1/2L) Kick(front) Kick(back) Stomp DS DS RS L R R R R L R LR

REPEAT TO FACE THE FRONT

PART V1: (Guys Verse)

MJ Extended	DS DS(xib) R Heel Flap S {pause} Heel Flap S Heel Flap S S L R L R R L R R L R R LR
2 Flea Flickers (Turn 1/2L)	DS Dbl-Up/Heel DS Dbl-Up/Heel L R/L R L/R
Burton Switch	DS DS DS/Kick S/Kick Chug/Heel L R L/R R/L L/R

REPEAT TO FACE THE FRONT

PART V2: (Girls Verse)

Hit and Tip (Moving L)	DS Heel(if) S(if) DS Toe(ib) S(ib) L R R L R R
Twist and Shake (Moving L)	DS DS Dbl Twist Twist Twist/Heel Dbl Twist Twist Chug/H L R L L R L/R R R L L/R
Basic	DS RS L RL
Triple (Turn 1/2R)	DS DS DS RS R L R LR

REPEAT TO FACE THE FRONT

PART V2*: (1/2 Girls Verse)

**Do 1/2 of V2 above and don't turn on the triple.
Use the basic and the triple to go back to start point.**

PART C: (Chorus)

HSM Jazz [4 beats]	Bend R knee twice while both arms pull upward at R side (along knee). Step firmly on L foot and clap both hands high over your head.
Basketball Turn (Full Left)	Pivot(if) and Step Pivot(if) and Step [Pivots turn you 1/2L each] R L R L
Grapevine (Moving R)	S(ots) S(ib) S(ots) Touch [clap here] R L R L
Triple (Turn 3/4L)	DS DS DS RS [clap 2X here] L R L RL

REPEAT ABOVE STEPS

PART C*: (Chorus Modified)

HSM Jazz [4 beats]

Bend R knee twice while both arms pull upward at R side (along knee).
Step firmly on L foot and clap both hands high over your head.

Basketball Turn (Full Left)

Pivot(if) and Step Pivot(if) and Step [Pivots turn you 1/2L each]
R L R L

Grapevine (Moving R)

S(ots) S(ib) S(ots) Touch [clap here]

R L R L

Triple (Turn 1/2L)

DS DS DS RS [clap 2X here]

L R L RL

REPEAT TO FACE THE FRONT

BREAK1: (Transitional 8 Beats)

Triple

DS DS DS RS

R L R LR

Fancy Double

DS DS RS RS

L R LR LR

BREAK2: (Wildcats and Drum Work)

Wildcat 1 [exaggerate steps to side]

S(claw R) S(claw L) S RS(claw R 2X) S(claw L) S(claw R) S RS(claw L 2X)
R L R LR L R L RL

Joey

DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) Ba(ots)

R L R L R L R

Triple

DS DS DS RS

L R L RL

Wildcat 2 [exaggerate steps to side]

S(claw R) S(claw L) S RS(claw R 2X) S(wave L) S(wave R) S RS(wave L 2X)
R L R LR L R L RL

Joey

DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) Ba(ots)

R L R L R L R

Fancy Double

DS DS RS RS

L R LR LR

Drum Work Syncopation

DS Stomp Kick S Stomp Kick S Stomp(1/4R) DS DS RS

L R L L R L L R L R LR

REPEAT DRUM WORK SYNCOPATION 3 MORE TIMES TO EACH WALL

ENDING: (Last Part of Wildcats and Big Ending)

Wildcat 2 [exaggerate steps to side]

S(claw R) S(claw L) S RS(claw R 2X) S(wave L) S(wave R) S RS(wave L 2X)
R L R LR L R L RL

Joey

DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) Ba(ots)

R L R L R L R

Fancy Double

DS DS RS RS

L R LR LR

Ending Pose

On extra beat at end, step L foot out front and toe in back with R foot.
Left hand on hip and right hand with jazz fingers high above head.
Look at audience and hold for 4 beats.

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