

# Soul Shaker

Artist: Big & Rich CD: Comin' To Your City (Track 3)  
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Level: Easy Intermediate to Intermediate  
Genre: Modern Country

**SEQUENCE: (Wait 16 Beats) A B C A\* B C Break C\* End Pose**

## A: (16 Beats)[Intro]

2 Slur Brushes (L&R)

DS(ots) Slur(ib) S(ib) DS Brush/H [clap]  
L R R L R/L

**REPEAT ABOVE STEP USING OPPOSITE FOOTWORK**

Dragger Step

DS DS RS Drag RS Drag RS DS DS  
R L LR R LR R LR L R

## A\*: (8 Beats)[Intro Modified]

Dragger Step

DS DS RS Drag RS Drag RS DS DS  
R L LR R LR R LR L R

## PART B: (32 Beats)[Verse]

Hit and Tip (Moving L)\*(clap 2X)\*

DS \*Heel(if) S(if)\* DS \*Toe(ib) S(ib)\*  
L R R L R R

Twist and Shake (Moving L)\*(clap 1X)\*

DS DS Dbl Twist Twist \*Heel(ots)\* (slight pause) Twist Twist Chug/H  
L R L L R L/R R L L/R

Basic

DS RS  
L RL

Triple (Turn 1/2R)\*(clap 2X)\*

DS DS DS \*RS\*  
R L R LR

**REPEAT ABOVE SEQUENCE TO FACE THE FRONT**

## PART C: (32 Beats)[Chorus]

2 Soul Stamps (Angled L&R)

DS Dbl Up/Pop Touch(ib) Lift/Pop Stamp Stamp [Clap on stamps]  
L R/L R R/L R R

**REPEAT ABOVE STEP USING OPPOSITE FOOTWORK**

Cowboy Rock (Forward w/lasso hands)

DS RS RS Ba/Slide [Chug L leg and clap]  
L RL RL R

Kickin' The Can \*(1/2 Left)\*

\*Dbl Kick Kick Chug Dbl Kick Kick Chug\*  
L R L L L R L L

**REPEAT ABOVE SEQUENCE TO FACE THE FRONT**

## PART C\*: (64 Beats)[Chorus Modified]

2 Soul Stamps (Angled L&R)

DS Dbl Up/Pop Touch(ib) Lift/Pop Stamp Stamp [Clap on stamps]  
L R/L R R/L R R

**REPEAT ABOVE STEP USING OPPOSITE FOOTWORK**

Cowboy Rock (Forward w/lasso hands)

DS RS RS Ba/Slide [Chug L leg and clap]  
L RL RL R

Kickin' The Can \*(3/4 Left)\*

\*Dbl Kick Kick Chug Dbl Kick Kick Chug\*  
L R L L L R L L

**REPEAT ABOVE SEQUENCE 3 TIMES TO EACH WALL**

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**BREAK: (48 Beats)**

Only Wanna \*(1/2 L)\*

DS \*DT(up)/H\* RS Ball Slide/H  
L R/L RL R L/R

Double Basic & Kick

DS DS RS & Kick/H [clap]  
L R LR L/R

**REPEAT ABOVE 2 STEPS TO FACE THE FRONT**

2 Zip Codes \*(clap and XIF)\*

DS Tch(ots) Tch(xif) Tch(ots); DS Tch(ots) Tch(xif) Tch(ots)  
L R R R R L L L  
DS \*Stamp Stamp\* DS \*Stamp Stamp\*; DS Tch(ots) Tch(xif) Tch(ots)  
L R R R L L L R R R

**REPEAT ABOVE STEP USING OPPOSITE FOOTWORK**

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**END POSE:**

At end of last “Kickin’ the Can” step in Part C\*, end with a slow step forward with your left hip toward the audience. Look over your left shoulder and put hands on hips with attitude.

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**Jennifer Murton**

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