

Pretty woman

DEDICATED TO DUANE AND BERDELLA ROOT

Artist: Roy Orbison

Choreo: M.C.I.C

Level: Intermediate

Wait 4 beats

SEQUENCE: INTRO BREAK A BREAK A BREAK B B C BREAK A A* BREAK B ENDING

INTRO: 4 Stomps Stomp Stomp Stomp Stomp
L R L R
Hip Sway S (sway left) S (sway right)
REPEAT ALL

***NOTE:** CLAP YOUR HANDS ON EACH STOMP
CLAP HANDS HIGH IN THE AIR

BREAK: Stomp Double Basic Stomp DS DSRS
L R L RL
TURN ¼ LEFT ON EACH
ALTERNATING FOOTWORK

PART A: Heel Strut Vine DS HS, HS, HS, HS, HS, DSRS(angle left – move left)
L RR LL RR LL RR L RL
DS HS, HS, HS, HS, HS, DSRS(angle right-move right)
R LL RR LL RR LL R LR
Double Touch DS Tch, H, Tch H; DS Tch, H, Tch, H
L R L R L R L R L R
Line Dance S, S(xib), S(ots) Kick – (turn ¼ left on kick)
L R L R
S, S, S RS (turn ¼ left on rock step)
R L R LR
REPEAT LINE DANCE TO FACE FRONT

PART A*: LINE DANCE – TURN ¼ LEFT OF KICK
OMIT THE TURN ON THE ROCK STEP

PART B: Pull Step S(ots) (Pull Together) S; S(ots) (Pull Together) S
L R L R
Basics DSRS; DSRS (turn ½ left)
L RL R LR
REPEAT PULL STEP & BASICS
Rocking Chair DS, Brush H, DSRS – (turn ¼ on each)
L R L R LR
REPEAT THREE MORE TIMES

PART C 2 Slurs & Rocking Chair Turn DS Slur(xib) S; DS Slur(xib) S; DS Brush H, DSRS
(turn ½ left) L R R L R R L R L R LR
REPEAT ABOVE STEPS TO FACE FRONT
Step Together & Touch S(ots), S(together) S(ots) Tch/Clap;
L R L R
REPEAT OPPOSITE FOOTWORK

